

Athenæum Subject Index to Periodicals.

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LIST No. 6.

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SATURDAY, OCT. 9, 1915.

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Ideals in French literature. iii. Paul Adam. By Elizabeth Lee. —Library, July, 1915, pp. 276-92.

Alfonso X., *King of Spain*.

'Cantigas de Santa Maria' of Alfonso X. By Aubrey F. G. Bell. —Mod. Lang. Rev. July, 1915, pp. 338-48.

American Literature.

Stray thoughts on American literature. By James, Viscount Bryce. —N. Amer. Rev. Mar. 1915, pp. 357-62.

American Poetry.

American poetry. By Dorothea Lawrance Mann. —Forum, Feb. 1915, pp. 232-6.

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Authors and Women.

Milton, Wordsworth, and the angels. [Contrast between their views on, and treatment of their womenfolk.] By Rosaline Masson. —Englishwoman, Mar. 1915, pp. 255-71.

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Bagehot as literary critic. ["Leans somewhat heavily upon the faults of B."] —Times Lit. Suppt. 29 July, 1915, p. 249.

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German Bernard Shaw. By H. F. Rubinstein. —Forum, Mar. 1915, pp. 375-9.

Ballads.

See also ENGLISH BALLADS AND SONGS.

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Bardism and Romance. A study of the Welsh literary tradition. By T. Gwynn Jones. —Cymmrodorion Soc. Trans. 1913-14 [1915], pp. 205-310.

Barres (Maurice).

Ideals in French literature. ii. Maurice Barrès. By Elizabeth Lee. —Library, Apr. 1915, pp. 115-32.

Basque Language.

Palæo-anthropologico-linguistic speculations on the ethnological affinities of Euskarian and Iberoindogermanic. By "Julian." —Camb. Rev. 26 May, 1915, p. 345.

Beattie (James).

Forgotten poem of James Beattie. [From *The Student*, vol. ii. No. 8.] By J. D. Symon. —Athenæum, 3 Apr. 1915, p. 315.

Beaumont (Francis) and Fletcher (John).

Fair Maid of the Inn. A Webster-Massinger play. By H. Dugdale Sykes. —N. & Q. 21 Aug. 1915, pp. 134-7; 28 Aug. pp. 155-6; 4 Sept. pp. 175-7; 11 Sept. pp. 196-8.

Belgian Literature.

Lettres françaises dans la Belgique d'aujourd'hui [since 1880]. Abrégé de la conférence de M. Doutrepoint. —Mod. Lang. Teaching, Feb. 1915, pp. 10-14.

Benson (Robert Hugh).

Psychological novels of Mgr. Benson. By M. I. —Month, Sept. 1915, pp. 234-46.

Beowulf.

Beowulf in High-Dutch saga. By Alfred Anscombe. —N. & Q. 21 Aug. 1915, pp. 133-4.
"Shifted leaf" in 'Beowulf.' By R. W. Chambers. —Mod. Lang. Rev. Jan. 1915, pp. 37-41.

Bhasha Literature.

See also LITERATURE: *Translations—Bhasha*.

Bibliography: National.

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Bibliothèque de l'Arsenal: Paris.

Cambrilage Prussien à la Bibliothèque de l'Arsenal (28 Juillet, 1815). By Léonce Grasilier. —Nouv. Revue, 15 Aug. 1915, pp. 297-308.

Blake (William).

Blake, William [On the association between the artistic temperament and eccentricity in Blake.] By Hubert J. Norman. —Jl. Mental Sci. Apr. 1915, pp. 198-244, portr. Bibliogr.
Meaning of Blake's 'Broken Love.' By Max and Dorothy Plowman. —Englishwoman, Feb. 1915, pp. 152-60.

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Bodleian in 1914. [Criticism of financial and general policy.] By Our Bodleian Critic. —Oxford Mag. 30 Apr. 1915, pp. 271-2.
Bodleian trash. [Defence of the Library's policy in collecting books of apparently little value.] By F. Madan. —Oxford Mag. 5 Mar. 1915, pp. 238-40.
Policy of the Bodleian Library. [Criticism of financial and general policy.] By A. J. Jenkinson. —Oxford Mag. 14 May, 1915, pp. 287-89 and 301-2.

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Bodleian binding. [A reply to criticisms on the policy of the Library as to binding.] By F. Madan. —Oxford Mag. 19 Feb. 1915, pp. 207-8.

Bodleian Library: Rules and Regulations.

Wanley, Humphrey, and the Bodleian in 1697. —Bodleian Quart. Rec. Jan. 1915, pp. 106-12; Apr. pp. 136-40.

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Bodley (Sir Thomas).

Documents and records: poems on the founder and the Library in 1613. —Bodleian Quart. Rec. Jan. 1915, pp. 96-106.

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Books and Reading.

Current literature and the colleges. [For the production of good literature intelligent readers are necessary. "When we have good readers we shall get that American literature of which now we have no less and no more than we deserve."] By Henry Slidel Canby. —Harper, July, 1915, pp. 230-6.
Pitfalls in bookland. [The man who buys more books than he is able to read, and reads more books than he is able to digest.] —Spectator, 20 Feb. 1915, p. 259.

Books: Anecdotes of.

Singular recovery of missing leaves. [Cranmer's Bible in Bodleian.] By W. D. Macray. —Bodleian Quart. Rec. July, 1915, p. 172.

Boratinsky (E.).

Two fatherlands in the poetry of Boratinsky. By B. A. Gritsov. —Russkaya Misl, June, 1915, pp. 47-68.

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Braddon, Mary Elizabeth. —Bibliographies. [By several writers.] —N. & Q. 10 Apr. 1915, pp. 282-4.

Bridges (Robert).

Bridges', Robert, Narcissus. By Cora Davis. —Forum, Mar. 1915, pp. 386-92.
Poems of Robert Bridges. By E. E. Kellett. —London Quart. Rev. Oct. 1915, pp. 232-48.

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Plays of Eugène Brieux. By William Dean Howells. —N. Amer. Rev. Mar. 1915, pp. 402-11.

Bronte (Emily).

Unrecovered poetess, An. —Times Lit. Suppt. 10 June, 1915, pp. 189-90.

Brooke (Rupert), 1887-1915.

Brooke, Rupert. By Edward Thomas. —English Rev. June, 1915, pp. 325-8.
Brooke, Rupert. In memoriam. [Biography and criticism of the work of Rupert Brooke, poet, d. at Lemnos in April, 1915.] By J. T. S[heppard]. —Cambridge Rev. 5 May, 1915, pp. 287-8.
[Obituary.] By S. P. B. Mais. —Field, 22 May, 1915, p. 906.
Brooke, Rupert [and his poetry]. By S. P. B. Mais. —Fortn. Rev. Aug. 1915, pp. 348-62.
Brooke, Rupert. —Spectator, May, 1915, pp. 612-3.

Brown (John), M.D.

Birthplace [Biggar, Lanarkshire] of Dr. John Brown, author of 'Rab and his Friends.' By Gilbert Rae. —Chambers's Jl. Aug. 1915, pp. 529-30.

Bryant (William Cullen).

'Thanatopsis' in the North American Review. [Date of poem.] By William Lyon Phelps. —N. Amer. Rev. Feb. 1915, pp. 224-7.

Butler (Samuel), 1835-1902.

Butler, Samuel. By George Sampson. —Bookman, Aug. 1915, pp. 129-33, illus. portr.

- Byron (George Gordon), Sixth Baron.**
Notes on pictures in the Royal Collections. xxxi. On some portraits of Lord Byron. [Oil painting by George Sanders, and bust by Thorwaldsen.] By Lionel Cust.—*Burlington Mag.* Apr. 1915, pp. 3-7; May, pp. 59-65, 4 plates.
- Cambridge: University Library.**
Annals of Cambridge University Library. By C. Sayle.—Library (i. A.D. 1278-1500), Jan. 1915, pp. 38-76. (ii. 1500-1640), Apr. pp. 144-82. (iii. 1641-1800), July, pp. 197-227.
- Campbell (Joseph).**
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- Canadian Fiction.**
Canada's place in British fiction. By Marianne Grey Otty.—*Empire Rev.* May, 1915, pp. 164-7; June, pp. 216-9; July, pp. 266-270; Aug. pp. 301-7; Oct. pp. 406-12.
- Carlyle (Thomas).**
Carlyle et l'empire allemand. [Apropos of Carlyle's letter to *The Times* in Nov. 1870 condemning French aggressiveness.] By David Alec Wilson. Transl. by E. Masson.—*Mercure de France*, Aug. 1915, p. 655-64.
- Carnegie United Kingdom Trust.**
Library provision and policy. [Review of Prof. Adams' Report.]—*Athenæum*, 14 Aug. 1915, p. 111.
- Catalogues: Displaying.**
Rand visible index. [Revolving frame with transparent movable tube-holders for catalogue entries.] By Jas. Ormerod.—*Library Assn. Record*, Jan. 1915, pp. 18-23, 6 figs.
- Cataloguing: Co-operative.**
Cataloguing test in the Univ. of Chicago Library. [Comparative economy of original v. Library Congress catalogue entries.] By J. C. M. Hanson.—*Library Jl.* June, 1915, pp. 399-400.
- Celtic Literature.**
Literary and library activities in Celtic countries. By D. Rhys Phillips.—*Library Assn. Record*, Mar. 1915, pp. 61-104.
- Chatrian (P. A.).**
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- Chekhov (Anton Pavlovich), 1860-1904.**
Tchekhoff, Anton. [His literary works and their English translations.]—*Spectator*, 2 Jan. 1915, pp. 10-11.
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Cirencester booksellers and printers. By Herbert E. Norris.—*N. & Q.* 20 Feb. 1915, pp. 141-3.
- Clare (John).**
Peasant-poet's, A, love of nature. By John Vaughan.—*Fortn. Rev.* May, 1915, pp. 874-82.
- Classification: Books.**
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- 'Cleanness.'**
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Conrad. [An appreciation.] By Arthur Symons.—*Forum*, May, 1915, pp. 579-92.
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- Coventry: Miracle-Plays.**
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- Cowper (William).**
Did Cowper write 'The School of Virtue' (London: 1787)? By Edward S. Dodgson.—*Antiquary*, Feb. 1915, pp. 53-7.
- Curel (Francis), Vicomte de.**
Uncommercial dramatist, François de Curel. By Ernest A. Boyd.—*Forum*, Feb. 1915, pp. 258-68.
- Dante Alighieri.**
Benedict XV. and Dante [the sixth centenary of Dante].—*Tablet*, 2 Jan. 1915, pp. 6-7.
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- Desportes (Philippe), Abbé.**
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- Devonshire: Dialect.** See ENGLISH LANGUAGE: *Dialects—Devon*.
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- Dickens (Charles).**
Edwin Drood. Mystery of Edwin Drood. By H. J[ackson] and Montagu Saunders. [Suggestions, and criticisms on suggestions, for the completion of the novel.]—*Cambridge Rev.* 17 Feb. 1915, pp. 203-4; 3 Mar. pp. 239-40; 10 Mar. p. 251.
- Dickens (Charles)—continued.**
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Dickens as a reporter. By C. Van Noorden.—*Bookman*, Feb. 1915, pp. 148-9, illus.
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- Domenech (Emanuel), Abbé.**
Domenech, Abbé, and his critics. By Gilbert R. Redgrave.—*Library*, Apr. 1915, pp. 133-41.
- Donnadieu (Louis Xavier Alcide).**
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- Dostoevsky (Theodor Mikhailovich).**
Christian apologetic of Fyodor Dostoyevsky. [His philosophy.] By J. C. Hardwick.—*Interpreter*, July, 1915, pp. 415-22.
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- Drama.** See ENGLISH DRAMA, &c.; *THEATRE*.
- Drinkwater (John).**
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- Duncan (Sara Jeannette).** See COTES (MRS. EVERARD).
- Dunton (Theodore Watts-).**
One aspect of the many-sidedness of Theodore Watts-Dunton. By Coulson Kernahan. [He would "break with a living friend rather than endure a slight to one who was gone."]—*London Quart. Rev.* Oct. 1915, pp. 202-13.
- Edgeworth (Maria).**
Edgeworth, Maria, and Ivan Turgenev. By Padraic Colum. [Influence of former on latter.]—*Brit. Rev.* July, 1915, pp. 109-13.
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- English Ballads and Songs.**
Ballad collections of the eighteenth century. By Grace R. Trener.—*Mod. Lang. Rev.* July, 1915, pp. 283-303, bibliogr.
- English Drama: Elizabethan.**
Parnassus plays. [Textual criticism of W. D. Macray's edition of 1886.] By G. C. Moore Smith.—*Mod. Lang. Rev.* Apr. 1915, pp. 162-70.
- English Fiction: Dialogue in.**
Conversation and the novelist. By Wilfrid L. Randell.—*Forum*, May, 1915, pp. 635-46.
- English Language.**
What is pure English? By Brander Matthews.—*Harper*, Mar. 1915, pp. 550-3.
- English Language: Dialects—Devon.**
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- English Language: Punctuation.**
On commas [punctuation]. By A. S.—*Spectator*, 27 Feb. 1915, pp. 294-5.
- English Newspapers: Gloucester.**
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- English Poetry: Irish Poets.**
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- Epic Poetry: Russian.**
Russian epics. By M. V. Trofimov.—*Modern Lang. Teaching*, Mar. 1915, pp. 33-43.
- Erckmann-Chatrian, pseud. [i.e. E. Erckmann, and P. A. Chatrian].**
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Romancier Alsacien: Erckmann-Chatrian. By Pierre Chavannes.—*Modern Lang. Teaching*, May, 1915, pp. 72-7.
- Fanshawe (Sir Richard).**
Fanshawe, King James I. and Thomas Randolph. [Apropos of poem ascribed to King James, printed in *Athenæum* of 3 July.] By John Purves.—*Athenæum*, 28 Aug. 1915, p. 146.
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- Fiction.** See also ENGLISH FICTION; *HISTORICAL FICTION*; &c.
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Future of the French novel.—Times Lit. Suppt. 29 Apr. 1915, p. 145.

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Tale from the manuscript collections of the late J. F. Campbell of Islay. [Gaelic, with English translation of 'The Chisholm's Black Chamber.'] By J. G. McKay.—Antiquary, Sept. 1915, pp. 333-5.

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Irrational negative in concessive sentences: a study in Germanic syntax. ['Evidence for the use of 'nie' (or other negatives) + 'sô' in High and Low German, with analogues in other Germanic languages.'] By W. E. Collinson.—Mod. Lang. Rev. July, 1915, pp. 349-65.

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i. Some personal impressions and opinions. [By various authors.] ii. George Gissing and his critics.—Bookman, Jan. 1915, pp. 117-25.

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Art of Thomas Hardy. By Laurence Binyon.—Bookman, Feb. 1915, pp. 143-4, portr.

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Life and poetry of Sheikh Haroun Abdullah, a Turkish poet. By Henri M. Léon.—Asiatic Rev. May, 1915, pp. 430-6.

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Projected information bureau of Cromwell's time. [Described in 'An Office of Publick Adresse in Spirituall and Temporall Concernments' (sic). By Sam. Hartlib, 1647, 48.]—Libr. JI. Sept. 1915, pp. 660-2.

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Irish historic fiction. By Stephen J. Brown. [Novels of well-known periods in Irish history.]—Studies, Sept. 1915, pp. 441-53.

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Hollyband (Claudius).

Hollyband, Claudius, and his 'French Schoolmaster' and 'French Littelton.' [Shows that 'French Littelton' was published in 1576—not 1566, as on title-page of only known copy.] By Alfred W. Pollard.—Library, Jan. 1915, pp. 77-93.

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Italian epithalamia. By C. Hagberg Wright.—Edinb. Rev. Jan. 1915, pp. 105-21.

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Bibliography of Samuel Johnson. By William Prideaux Courtney. Revised, &c., by David Nichol Smith.—Oxford Histor. and Liter. Studies, vol. iv. 1915, 194 pp.

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Confessions of a paragrapher. By Frank M. O'Brien.—Munsey's Mag. Jan. 1915, pp. 749-52.

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Journalism of great Englishmen. By Wilfrid Ward.—Dublin Rev. Apr. 1915, pp. 288-310.

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New Notes on Keats. By Sidney Colvin.—Times Lit. Suppt. 18 Feb. 1915, p. 55.

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King, Edward, and Milton. A guess. [Attempt to show that King played a part in the College revels at Christ's in 1628 described by Milton in his 'Vacation Exercise.'] By E. E. Kellett.—Cambridge Rev. 19 May, 1915, pp. 326-7.

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English poems of Henry King. Ed. L. [Mason. Review.—Athenæum, 5 June, 1915, p. 504. [Letter by C. L. Powell.] 10 July, p. 29.

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Lion in blinkers. [On the Censorship.] By Austin Harrison.—English Rev. Jan. 1915, pp. 204-15.

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Co-operation between the Education Committee and the Public Libraries Committee. [Recommends that Public Libraries publish at the cost of the Education Authorities graded catalogues of books for school continuation work.] By Reginald W. Brown.—Libr. Assn. Record, Apr. 1915, pp. 141-50.

[Relations between libraries and schools. School Number.]—Libr. JI. Sept. 1915, pp. 625-50, 2 pl.

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German libraries in war-time. From the *Zentralbl. f. Bibl.*—Libr. JI. July, 1915, pp. 482-3.

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Books for the asking. [Proposed foundation for free book supply to applicants.] By "Home Counties."—World's Work, June, 1915, pp. 92-4.

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Stoic, A. of Louvain: Justus Lipsius. By Basil Anderton.—Antiquary, Apr. 1915, pp. 135-40; May, pp. 185-90.

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Lynd, Robert. By St. John G. Ervine.—Bookman, Aug. 1915, pp. 127-8, portr.

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Maeterlinck, Maurice, on "heroism." [A criticism of M.'s article on heroism in *The Daily Mail*.]—Spectator, 10 Apr. 1915, pp. 503-4.

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Hatton 113. Human element in a manuscript. [Connexion of S. Wulfstan, Bishop of Worcester, with MS. Hatton 113.] By H. M. Bannister.—Bodleian Quart. Record, July, 1915, pp. 163-4.

Manuscripts: New York Public Library.

MSS. Division in the New York Public Library. By Victor Hugo Paltsits. [Intro. Appendix 1, Additions, 1902-14; 2, List of texts printed in the Bulletin from 1897-1914.]—Bull. New York Publ. Libr. Feb. 1915, pp. 135, 165, 1 pl.

Manuscripts: Oxford Colleges.

List of early Oxford College manuscripts [before A.D. 1200].—Bodleian Quart. Record, July, 1915, pp. 157-62.

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Genius of John Masefield. By S. P. B. Mais.—Parents' Rev. Feb. 1915, pp. 124-32; Mar. pp. 212-9.

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Mekhitar; or, a plea for the study of Armenian literature. [Founder of monastery in the Venetian island of San Lazzaro.] By Desmond McAuliffe.—Ararat, July, 1915, pp. 36-9.

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Maddening, The, Mr. Meredith. By Elizabeth Frazer.—Forum, Apr. 1915, pp. 499-510.

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Munro, Neil. By D. S. Meldrum.—Bookman, July, 1915, pp. 97-100, portrs.

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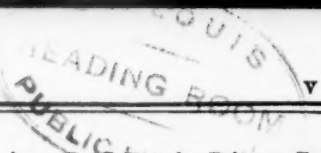
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LIST OF ABBREVIATIONS OF PERIODICALS CITED, WITH PUBLISHER'S NAME OR ADDRESS

- Antiquary.—Antiquary. (Elliot Stock.)
 Ararat.—Ararat. (116, Uxbridge Road, Shepherd's Bush.)
 Asiatic Rev.—Asiatic Review. (3, Victoria Street, S.W.)
 Athenæum.—Athenæum. (11, Bream's Buildings, E.C.)
 Bodleian Quart. Rec.—Bodleian Quarterly Record. (Bodleian Library, Oxford.)
 Bookman.—Bookman. (Hodder & Stoughton.)
 Brit. Rev.—British Review. (14, Henrietta Street, W.C.)
 Bull. New York Publ. Lib.—Bulletin of the New York Public Library. (New York.)
 Burlington Mag.—Burlington Magazine. (17, Old Burlington Street, W.)
 Cambridge Rev.—Cambridge Review. (Cambridge.)
 Canadian Mag.—Canadian Magazine. (Toronto.)
 Chambers's JI.—Chambers's Journal. (38, Soho Square.)
 Devon. Yrbk.—Devonian Yearbook. (4, Stationers' Hall Court, E.C.)
 Dublin Rev.—Dublin Review. (28, Orchard Street, W.)
 Edinb. Rev.—Edinburgh Review. (Longmans.)
 Empire Rev.—Empire Review. (St. Martin Street, W.C.)
 Englishwoman.—Englishwoman. (Kingsway, W.C.)
 Field.—Field. (Bream's Buildings, E.C.)
 Fortn. Rev.—Fortnightly Review. (11, Henrietta Street, W.C.)
 Forum.—Forum. (New York.)
 Harper's Mag.—Harper's Magazine. (46, Albemarle Street, W.)
 Interpreter.—Interpreter. (Roxburgh House, Paternoster Row, E.C.)
 JI. Educ.—Journal of Education. (3, Broadway, Ludgate Hill.)
 JI. Engl. Studies.—Journal of English Studies. (125, Fleet Street, E.C.)
 JI. Mental Science.—Journal of Mental Science. (11, Chandos Street, Cavendish Square, W.)
 JI. Roy. Soc. Arts.—Journal of the Royal Society of Arts. (5, John Street, Adelphi, W.C.)
 Library.—Library. (32, George Street, Hanover Square, W.)
 Library Assn. Rec.—Library Association Record. (Caxton Hall, Westminster, S.W.)
 Library JI.—Library Journal. (141, East 25th Street, New York.)
 London Quart. Rev.—London Quarterly Review. (26, Paternoster Row, E.C.)
 Mercure de France.—Mercure de France. (Paris.)
 Mod. Lang. Rev.—Modern Language Review. (Cambridge University Press.)
 Mod. Lang. Teaching.—Modern Language Teaching. (A. & C. Black.)
 Monist.—Monist. (122, Michigan Av., Chicago.)
 Month.—Month. (Longmans.)
 Munsey's Mag.—Munsey's Magazine. (125, Fleet Street, E.C.)
 19th Cent.—Nineteenth Century and After. (Spottiswoode.)
 N. Amer. Rev.—North American Review. (21, Bedford Street, W.C.)
 N. & Q.—Notes and Queries. (11, Bream's Buildings, Chancery Lane, E.C.)
 Nouv. Revue.—Nouvelle Revue. (Paris.)
 Oxford Hist. and Lit. Studies.—Oxford Historical and Literary Studies. (Millford.)
 Oxford Mag.—Oxford Magazine. (Oxford University Press.)
 Parents' Rev.—Parents' Review. (26, Victoria Street, S.W.)
 Proc. Amer. Philos. Soc.—Proceedings of the American Philosophical Society. (104, South Fifth Street, Philadelphia.)
 Proc. U.S. Naval Inst.—Proceedings of the United States Naval Institute. (Annapolis.)
 Quart. Rev.—Quarterly Review. (J. Murray.)
 Russkaya Misl.—Russkaya Misl. (Moscow and Petrograd.)
 Scot. Hist. Rev.—Scottish Historical Review. (MacLehose, Glasgow.)
 Scot. Rev.—Scottish Review. (12-14, Mill Street, Perth.)
 Spectator.—Spectator. (1, Wellington Street, Strand, W.C.)
 Tablet.—Tablet. (19, Henrietta Street, W.C.)
 Technik und Wirtschaft.—Technik und Wirtschaft. (Berlin.)
 Times.—Times. (Printing House Square, E.C.)
 Times Lit. Suppt.—Times Literary Supplement. (Printing House Square, E.C.)
 World's Work.—World's Work. (21, Bedford Street, Strand, W.C.)
 Year's Work in Classical Studies.—Year's Work in Classical Studies. (J. Murray.)

List No. 4, MUSIC.—AUTHORS' INDEX.

N.B.—Entries following Authors' names are Headings under which their papers are registered.

- Anderson (H. Orsmond), Purcell, Henry.
 Antcliffe (Herbert), Music: Dutch.
 Arnold (W. F.), Music: English; Music: history and criticism—modern.
 Berger (Francesco), Nocturne.
 Bonavia (F.), Opera.
 Bradley (William Aspinwall), Folk-songs: Kentucky.
 Bryan (G. H.), Pianola.
 Bulstrode (H. Wilton), Hymns.
 Bunston (Anna), War songs: German.
 Burgess (Francis), Chant: Gregorian.
 Clusam (G. H.), Harmony.
 Coates (Henry), Concerts: programmes.
 Collis (H. C.), Frack, César.
 Currier (T. F.), Macdowell, Edward.
 Densmore (Frances), Indians: music.
 Dibdin (E. Rimbauld), Dibdin, Charles.
 Ellis (William Ashton), Nietzsche, Friedrich; Wagner, Richard.
 Evans (Edwin), Scriabin, Alexander Nikolaevich.
 Fitzgibbon (H. Macaulay), Flute.
 Flood (W. H. Grattan), 'Lilliburlero.'
 Froggatt (Arthur T.), Sonata.
 Fuller-Maitland. See Maitland (J. A. Fuller).
 Gardiner (George), Musical themes.
 Gilbert (Henry F.), Music: American.
 Grace (Harvey), Bach, Johann Sebastian; Chant: plain; Church music; Church music: English (bis); Reubke, Julius.
 Graham (John), Bournville Musical Society.
 Hadland (F. A.), Corelli, Arcangelo.
 Hadow (W. H.), Music: history and criticism—modern.
 Harris (Henry J.), Music as a profession.
 Harrison (W. Wells-), Saint-Saëns, Camille: works; Schubert, Franz Peter.

- Henderson (B.), Deru, Edouard; Ketelby Harold; Law, Mary.
 Henderson (W. J.), Music: history and criticism—modern.
 Henry (H. T.), Church music.
 Heseltine (Phillip), Delius, Frederick.
 Hill (Edward Burlingame), Indy, Vincent d'.
 Hill (Francis), Violoncello: instruction and study.
 Huneker (James), Moussorgsky, Modeste Petrovich.
 Indy (Vincent d'), Music and war.
 Istel (Edgar), Opera: German.
 Klein (Herman), Singing and voice culture.
 Krall (Emil), Violoncello: instruction and study.
 Lawrence (W. J.), Choral music.
 Laycock (Chas. H.), Folk-songs: England.
 Legge (Robin H.), Music: Spanish.
 Lewis (Edwin H.), Bells and bell-ringing.
 McNaught (Dr.), Choral music.
 Macpherson (Stewart), Harmony.
 Maitland (J. A. Fuller-), Music: concerted.
 Martens (Frederick H.), Couperin, François; National songs.
 Merry (Frank), Singing and voice culture.
 Montagu-Nathan (M.). See Nathan (M. Montagu-).
 Moore (Frederick), Pianoforte: instruction and study.
 Nathan (M. Montagu-), 'Ambrosio, Alfred d'; Anthems: national—Russia; Medtner, Nicolai; Opera: Russian; Ysaÿe, Eugène.
 Newman (Ernest), Anthems: National—France; Medtner, Nicolai; Music: English.
 Newmarch (Rosa), Music: Russian; Scriabin, Alexander Nikolaevich.
 Norgate (Kate), Anthems: national—France.
 Nunn (E. Cuthbert), Mozart, Wolfgang Amadeus.
 Parker (D. C.), Verdi, Giuseppe.
 Piper (Towry), Lupot, Nicholas; Pique, François; Rocca, Joseph.
 Pott (Arthur), War songs.

- Poyser (T. H.), Pianola.
 Prod'homme (J. G.), Wagner, Richard.
 Pulver (Jeffrey), Monteverde, Claudio; Music: Jewish.
 Rice (William Gorham), Bells and bell-ringing.
 Rogers (Francis), Opera: American.
 Runciman (John F.), Music: history and criticism—modern.
 Salmond (Felix), Rachmaninoff, Sergei Vassilievich.
 Schlesinger (Kathleen), Music: Indian.
 Scott (Cyril), Music: philosophy, &c.
 Scott (James), Catgut.
 Slater (Gordon A.), Singing and voice culture.
 Somervell (Dr.), Pianoforte: instruction and study.
 Southgate (T. Lea), Cummings, William Hayman.
 Spaeth (Sigmund), Translating.
 Stanford (Sir Charles Villiers), Music and war.
 Starmer (William Wooding), Bells and bell-ringing (bis).
 Statham (H. Heathcote), Bach, Johann Sebastian.
 Straeten (E. van der), Viola music: bibliography.
 Terry (R. R.), Church music: German; Sea songs.
 Toop (Augustus), Hymn singing.
 Toye (Francis), Wagner, Richard.
 Verheyden (P.), Music: Flemish.
 Waldo (Frank), Violin: construction.
 Walthew (Richard), Music in fiction.
 Wells-Harrison (W.). See Harrison (W. Wells-).
 Weston (Annie), Pianoforte: instruction and study.
 White (G. W.), Stringed instruments.
 White (R. T.), Singing and voice culture (bis).
 Williams (C. Lee), Chimes: Gloucester.
 Williams (L. Henderson), Violin: instruction and study.
 Williams (Leonard), Singing and voice culture.
 Young (E. Alex.), Bells and bell-ringing.

LIST OF ABBREVIATIONS OF PERIODICALS CITED, WITH PUBLISHER'S NAME OR ADDRESS.

- Athenæum.—Athenæum. (11, Bream's Buildings, Chancery Lane, E.C.)
 Brit. Rev.—British Review. (14, Henrietta Street, W.C.)
 Builder.—Builder. (4, Catherine Street, W.C.)
 Devon. Yrbk.—Devonian Yearbook. (4, Stationers' Hall Court, E.C.)
 Fortn. Rev.—Fortnightly Review. (11, Henrietta Street, W.C.)
 Forum.—Forum. (2, East 29th St., New York.)
 Harper's Mag.—Harper's Magazine. (46, Albemarle Street, W.)
 JI. Inst. Electr. Engineers.—Journal of the Institution of Electrical Engineers. (57, Haymarket, S.W.)
 JI. R.I.B.A.—Journal of the Royal Institute of British Architects. (9, Conduit Street, W.)
 Library JI.—Library Journal. (141, East 25th Street, New York.)
 Music.—Music. (Oough Sq., Fleet Street, E.C.)
 Musical Herald.—Musical Herald. (24, Berners Street, W.)
 Musical News. (3, Wine Office Court, Fleet Street, E.C.)
 Musical Opinion.—Musical Opinion. (35, Shoe Lane, E.C.)
 Musical Quart.—Musical Quarterly. (G. Schirmer, 3, East 43rd St., New York.)
 Musical Times.—Musical Times. (Novello.)
 Nature.—Nature. (Macmillan.)
 N. & Q.—Notes and Queries. (11, Bream's Buildings, Chancery Lane, E.C.)
 Proc. Camb. Philos. Soc.—Proceedings of the Cambridge Philosophical Society. (Cambridge University Press.)
 Quart. Rev.—Quarterly Review. (Murray.)
 Spectator.—Spectator. (1, Wellington Street, Strand, W.C.)
 Strad.—Strad. (186, Fleet Street, E.C.)
 Trans. Roy. Soc. Canada.—Transactions of the Royal Society of Canada, Ottawa.
 United Empire.—United Empire. (1, Amen Corner, E.C.)

List No. 5, CLASSICS.—AUTHORS' INDEX.

- Allen (T. W.), Palæography : Greek ; Strabo.
 Anderson (W. B.), Lucan.
 Ashby (T.), Classical antiquities ; Horatiana ; Italy : antiquities.
 Bell (A. J.), Catullus.
 Bell (H. Idris), Egypt : Græco-Roman ; Maspero, Jean.
 Blackman (Aylward M.), Tombs : Egyptian ; Sesostris III.
 Bonner (Robert J.), Xenophon.
 Bosanquet (R. C.), Streets : Greek and Roman.
 Braunholtz (G. E. K.), Vergil.
 Brooks (E. W.), Rome : history—Empire.
 Bruton (F. A.), England : antiquities—Roman.
 Buren (Mrs. A. W. van), Terracottas : Roman.
 Bury (R. G.), Pindar.
 Cagnat (R.), Inscriptions : Latin.
 Cambridge (A. W. Picard-), Greek literature.
 Carus (Paul), Greek art.
 Chase (George H.), Classical antiquities.
 Clark (Albert C.), Palæography : Latin.
 Colhoun (George Miller), Perjury : Athenian law.
 Collingwood (R. G.), Ambleside.
 Crook (Robert F.), Ovid.
 Cunningham (H. J.), Senate, Roman.
 Davies (G. A.), Plato.
 Esdaille (Katharine A.), Livia, Drusilla.
 Esposito (M.), Neckam, Alexander.
 Evans (Sir Arthur J.), Greece : civilization.
 Evelyn-White (Hugh G.), *See* White (Hugh G. Evelyn-).
 Gardner (Alan H.), Hieroglyphics : Egyptian.
 Gardner (Ernest), Sculpture : Cretan—ancient.
 Garrod (H. W.), Pindar ; Seneca.
 Gaselee (S.), Elegiac : Greek.
 Gelkie (Sir Archibald), Catullus.
 Gow (J.), Horatiana.
 Granger (Frank), Interjection.
 Greene (Herbert W.), Homer.
 Griffith (F. Ll.), Coptos : antiquities ; Egypt : Græco-Roman.
 Groot (A. W. de), Procopius.
 Gummere (Richard M.), Seneca.
 Fay (Edwin W.), Aryan philology.
 Fewkes (J. Walter), New Mexico : antiquities.
 Fieckinger (Roy C.), Greek drama.
 Forbes (F. H.), Aristotle (*bis*).
 Fowler (W. Warde), Ovid ; Rhetorica ad Herennium.
 Haines (C. R.), Fronto, M. Cornelius ; Greek drama.
 Hall (H. R.), Ayrton, Edward ; Champollion, Jean François.
 Hallam (G. H.), Horatiana.
 Harris (A. S.), Rhodesia : antiquities.
 Harrison (E.), Latin literature.
 Harry (J. E.), Euripides ; Sophocles.
 Haverfield (F.), Wiltshire : antiquities.
 Henderson (Arthur E.), Ephesus : temples.
 Hoernes (M.), Dwellings : primitive.
 Hogarth (D. G.), Alexander the Great.
 Holmes (T. Rice), Classical geography.
 Hort (Arthur F.), Theophrastus.
 Housman (A. E.), Ovid.
 Hunt (A. S.), Manuscripts Papyri.
 Hunter (George Leland), Piranesi, Giovanni Battista.
 Hutchins (Will.), Greek drama.
 Jeffrey (Geo.), Salamis (Cyprus).
 Kelth (Arthur), Bronze Age : England.
 King (L. W.), Babylon : antiquities.
 Knox (A. D.), Greek drama : comedy.
 Lamb (Dorothy), Classical antiquities.
 Lethaby (W. R.), Ephesus : temples ; Halicarnassus : temples ; Parthenon : sculptures.
 Lindsay (W. M.), Persius.
 Lorimer (W. L.), Aristophanes ; Aristotle.
 Macdonald (Geo.), Numismatics : ancient ; Roman walls.
 Macurdy (Grace Harriet), Homer ; Mythology : Greek.
 Mahaffy (J. P.), Cleopatra VI.
 Merrill (Elmer Truesdell), Cicero ; Pliny.
 Microw (Charles Christopher), Eugippius, Abbot.
 Moulton (James Hope), Greek language : Hellenistic.
 Norwood (G.), Æschylus ; Pindar.
 Offord (Joseph), Alexandria antiquities.
 Okey (T.), Vergil.
 Orton (C. W. Previté), Livius, Titus.
 Peet (T. Eric), Art : Egyptian—ancient.
 Perry (J. Tavorer), Rome : city—columns.
 Petrie (W. M. Flinders), Egyptian language ; Spurrell, Flaxman C. J. ; Stone Age : Egypt.
 Phillimore (J. S.), Horace ; Propertius ; Terence : Andria.
 Picard-Cambridge (A. W.), *See* Cambridge (A. W. Picard-).
 Platt (Arthur), Aristotle ; Sophocles (*bis*).
 Postgate (J. P.), Latin language : metrics ; Latin poetry ; Lucan ; Seneca.
 Preston (Kelth), Petronius.
 Purser (L. C.), Cicero.
 Quibell (J. E.), Saqqara : antiquities.
 Rackham (H.), Plato.
 Radin (Max), Rome : army.
 Rees (Kelley), Greek theatre.
 Richards (H.), Greek oratory.
 Richmond (O. L.), Rome : city—palatium.
 Rouse (W. H. D.), Grammar : comparative and general.
 Rose (H. J.), Plato.
 Sandys (Sir J. E.), *Ὀυδὲ τίς* and *Ὀυδ' ἔτι* ; Isidore.
 Schlieher (J. J.), Latin : infinitive.
 Scott (Walter), Sibylline oracle.
 Seaton (R. C.), Apollonius Rhodius.
 Shackie (R. J.), Theocritus.
 Sheppard (J. T.), Æschylus ; Euripides.
 Shewan (A.), Homer ; Mythology : Greek.
 Smith (W. L.), Parthenon : pavement.
 Sobhy (G. P. G.), Coptic language : pronunciation.
 Sonnenschein (E. A.), Classical philology.
 Stone (C. G.), Rome : history.
 Strong (Mrs. S. Arthur), Funeral rites and ceremonies : Roman Salii ; Terracottas : Roman.
 Stuart (C. E.), Latin literature.
 Tavorer-Perry (J.), *See* Perry (J. Tavorer-).
 Thompson (Sir Herbert), Coptic literature.
 Thumb (A.), Greek language.
 Tod (Marcus N.), Egypt : Græco-Roman ; Greece : history.
 Toms (Herbert S.), Stone implements : Sussex.
 Ullman (B. L.), Horace ; Latin literature.
 Wace (A. J. B.), Classical antiquities.
 Wardale (J. R.), Demosthenes.
 Watson (Foster), Clenard, Nicholas.
 West (Allen B.), Greece : history.
 White (Hugh G. Evelyn-), Hesiod.
 Whymper (Charles), Birds in art.
 Wright (F. A.), *Ὀρχαμος* 'Ανδρῶν

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